

# Asian American Histories Of The United States

**asian american histories of the united states:** *Asian American Histories of the United States* Catherine Ceniza Choy, 2022-08-02 An inclusive and landmark history, emphasizing how essential Asian American experiences are to any understanding of US history Original and expansive, *Asian American Histories of the United States* is a nearly 200-year history of Asian migration, labor, and community formation in the US. Reckoning with the onset of the COVID-19 pandemic and the surge in anti-Asian hate and violence, award-winning historian Catherine Ceniza Choy presents an urgent social history of the fastest growing group of Americans. The book features the lived experiences and diverse voices of immigrants, refugees, US-born Asian Americans, multiracial Americans, and workers from industries spanning agriculture to healthcare. Despite significant Asian American breakthroughs in American politics, arts, and popular culture in the twenty-first century, a profound lack of understanding of Asian American history permeates American culture. Choy traces how anti-Asian violence and its intersection with misogyny and other forms of hatred, the erasure of Asian American experiences and contributions, and Asian American resistance to what has been omitted are prominent themes in Asian American history. This ambitious book is fundamental to understanding the American experience and its existential crises of the early twenty-first century.

**asian american histories of the united states: The Making of Asian America** Erika Lee, 2015-09 In the past fifty years, Asian Americans have helped change the face of America and are now the fastest growing group in the United States. But as ... historian Erika Lee reminds us, Asian Americans also have deep roots in the country. *The Making of Asian America* tells the little-known history of Asian Americans and their role in American life, from the arrival of the first Asians in the Americas to the present-day. An epic history of global journeys and new beginnings, this book shows how generations of Asian immigrants and their American-born descendants have made and remade Asian American life in the United States: sailors who came on the first trans-Pacific ships in the 1500s to the Japanese Americans incarcerated during World War II. Over the past fifty years, a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees. No longer a despised minority, Asian Americans are now held up as America's model minorities in ways that reveal the complicated role that race still plays in the United States. Published to commemorate the fiftieth anniversary of the passage of the United States' Immigration and Nationality Act of 1965 that has remade our nation of immigrants, this is a new and definitive history of Asian Americans. But more than that, it is a new way of understanding America itself, its complicated histories of race and immigration, and its place in the world today--Jacket.

**asian american histories of the united states: Remapping Asian American History** Sucheng Chan, 2003 *Remapping Asian American History* discusses new frameworks such as transnationalism, the political contexts of international migrations, and a multipolar approach to the study of contemporary U.S. race relations. Collectively, the essays in this volume challenge some long-held assumptions about Asian-American communities and point to new directions in Asian American historiography. Visit our website for sample chapters!

**asian american histories of the united states: Asian American History** Madeline Yuan-yin Hsu, 2017 This title provides a narrative interpretation of key themes that emerge in the history of Asian migrations to North America, highlighting how Asian immigration has shaped the evolution of ideological and legal interpretations of America as a 'nation of immigrants'.

**asian american histories of the united states: Asian Americans [3 volumes]** Xiaojian Zhao, Edward J.W. Park Ph.D., 2013-11-26 This is the most comprehensive and up-to-date reference work on Asian Americans, comprising three volumes that address a broad range of topics on various Asian

and Pacific Islander American groups from 1848 to the present day. This three-volume work represents a leading reference resource for Asian American studies that gives students, researchers, librarians, teachers, and other interested readers the ability to easily locate accurate, up-to-date information about Asian ethnic groups, historical and contemporary events, important policies, and notable individuals. Written by leading scholars in their fields of expertise and authorities in diverse professions, the entries devote attention to diverse Asian and Pacific Islander American groups as well as the roles of women, distinct socioeconomic classes, Asian American political and social movements, and race relations involving Asian Americans.

**asian american histories of the united states: *Asian America*** Roger Daniels, 2011-10-01 In this important and masterful synthesis of the Chinese and Japanese experience in America, historian Roger Daniels provides a new perspective on the significance of Asian immigration to the United States. Examining the period from the mid-nineteenth century to the early 1980s, Daniels presents a basic history comprising the political and socioeconomic background of Chinese and Japanese immigration and acculturation. He draws distinctions and points out similarities not only between Chinese and Japanese but between Asian and European immigration experiences, clarifying the integral role of Asians in American history. Daniels' research is impressive and his evidence is solid. In forthright prose, he suggests fresh assessments of the broad patterns of the Asian American experience, illuminating the recurring tensions within our modern multiracial society. His detailed supporting material is woven into a rich historical fabric which also gives personal voice to the tenacious individualism of the immigrant. The book is organized topically and chronologically, beginning with the emigration of each ethnic group and concluding with an epilogue that looks to the future from the perspective of the last two decades of Chinese and Japanese American history. Included in this survey are discussions of the reasons for emigration; the conditions of emigration; the fate of first generation immigrants; the reception of immigrants by the United States government and its people; the growth of immigrant communities; the effects of discriminatory legislation; the impact of World War II and the succeeding Cold War era on Chinese and Japanese Americans; and the history of Asian Americans during the last twenty years. This timely and thought-provoking volume will be of value not only to specialists in Asian American history and culture but to students and general historians of American life.

**asian american histories of the united states: *Strangers from a Different Shore*** Ronald T. Takaki, 2012-11 In an extraordinary blend of narrative history, personal recollection, & oral testimony, the author presents a sweeping history of Asian Americans. He writes of the Chinese who laid tracks for the transcontinental railroad, of plantation laborers in the canefields of Hawaii, of picture brides marrying strangers in the hope of becoming part of the American dream. He tells stories of Japanese Americans behind the barbed wire of U.S. internment camps during World War II, Hmong refugees tragically unable to adjust to Wisconsin's alien climate & culture, & Asian American students stigmatized by the stereotype of the model minority. This is a powerful & moving work that will resonate for all Americans, who together make up a nation of immigrants from other shores.

**asian american histories of the united states: *Asian American History and Culture: An Encyclopedia*** Huping Ling, Allan W. Austin, 2015-03-17 With overview essays and more than 400 A-Z entries, this exhaustive encyclopedia documents the history of Asians in America from earliest contact to the present day. Organized topically by group, with an in-depth overview essay on each group, the encyclopedia examines the myriad ethnic groups and histories that make up the Asian American population in the United States. *Asian American History and Culture* covers the political, social, and cultural history of immigrants from East Asia, Southeast Asia, South Asia, the Pacific Islands, and their descendants, as well as the social and cultural issues faced by Asian American communities, families, and individuals in contemporary society. In addition to entries on various groups and cultures, the encyclopedia also includes articles on general topics such as parenting and child rearing, assimilation and acculturation, business, education, and literature. More than 100 images round out the set.

**asian american histories of the united states: Everything You Need to Know about**

**Asian-American History** Himilce Novas, Lan Cao, Rosemary Silva, 2004 Presents an overview of history, traditions, myths, and contributions of Asian Americans and examines the impact they have made on life in the United States.

**asian american histories of the united states: The Oxford Handbook of Asian American**

**History** David Yoo, Eiichiro Azuma, 2016 Introduction / David K. Yoo and Eiichiro Azuma -- Part I. Migration flows -- Filipinos, Pacific Islanders, and the American empire / Keith L. Camacho -- Towards a hemispheric Asian American history / Jason Oliver Chang -- South Asian America: histories, cultures, politics / Sunaina Maira -- Asians, native Hawaiians, and Pacific Islanders in Hawai'i: people, place, culture / John P. Rosa -- Southeast Asian Americans / Chia Youyee Vang -- East Asian immigrants / K. Scott Wong -- Asian Canadian history / Henry Yu -- Part II. Time passages -- Internment and World War II history / Eiichiro Azuma -- Reconsidering Asian exclusion in the United States / Kornel S. Chang -- The Cold War / Madeline Y. Hsu -- The Asian American movement / Daryl Joji Maeda -- Part III. Variations on themes -- A history of Asian international adoption in the United States / Catherine Ceniza Choy -- Confronting the racial state of violence: how Asian American history can reorient the study of race / Moon-Ho Jung -- Theory and history / Lon Kurashige -- Empire and war in Asian American history / Simeon Man -- Queer Asian American historiography / Amy Sueyoshi -- The study of Asian American families / Xiaojian Zhao -- Part IV. Engaging historical fields -- Asian American economic and labor history / Sucheng Chan -- Asian Americans, politics, and history / Gordon H. Chang -- Asian American intellectual history / Augusto Espiritu -- Asian American religious history / Helen Jin Kim, Timothy Tseng, and David K. Yoo -- Race, space, and place in Asian American urban history / Scott Kurashige -- From Asia to the United States, around the world, and back again: new directions in Asian American immigration history / Erika Lee -- Public history and Asian Americans / Franklin Odo -- Asian American legal history / Greg Robinson -- Asian American education history / Eileen H. Tamura -- Not adding and stirring: women's, gender, and sexuality history and the transformation of Asian America / Adrienne Ann Winans and Judy Tzu-Chun Wu

**asian american histories of the united states: The Columbia Guide to Asian American**

**History** Gary Y. Okihiro, 2005-03-30 Offering a rich and insightful road map of Asian American history as it has evolved over more than 200 years, this book marks the first systematic attempt to take stock of this field of study. It examines, comments, and questions the changing assumptions and contexts underlying the experiences and contributions of an incredibly diverse population of Americans. Arriving and settling in this nation as early as the 1790s, with American-born generations stretching back more than a century, Asian Americans have become an integral part of the American experience; this cleverly organized book marks the trajectory of that journey, offering researchers invaluable information and interpretation. Part 1 offers a synoptic narrative history, a chronology, and a set of periodizations that reflect different ways of constructing the Asian American past. Part 2 presents lucid discussions of historical debates—such as interpreting the anti-Chinese movement of the late 1800s and the underlying causes of Japanese American internment during World War II—and such emerging themes as transnationalism and women and gender issues. Part 3 contains a historiographical essay and a wide-ranging compilation of book, film, and electronic resources for further study of core themes and groups, including Chinese, Japanese, Filipino, Hmong, Indian, Korean, Vietnamese, and others.

**asian american histories of the united states: Q & A Queer And Asian**

David L. Eng, Alice Y. Hom, 1998-08-24 What does it mean to be queer and Asian American at the turn of the century? The writers, activists, essayists, and artists who contribute to this volume consider how Asian American racial identity and queer sexuality interconnect in mutually shaping and complicating ways. Their collective aim (in the words of the editors) is to articulate a new conception of Asian American racial identity, its heterogeneity, hybridity, and multiplicity -- concepts that after all underpinned the Asian American moniker from its very inception. Q & A approaches matters of identity from a variety of points of view and academic disciplines in order to explore the multiple

crossings of race and ethnicity with sexuality and gender. Drawing together the work of visual artists, fiction writers, community organizers, scholars, and participants in roundtable discussions, the collection gathers an array of voices and experiences that represent the emerging communities of a queer Asian America. Collectively, these contributors contend that Asian American studies needs to be more attentive to issues of sexuality and that queer studies needs to be more attentive to other aspects of difference, especially race and ethnicity. Vigorously rejecting the notion that a symmetrical relationship between race and homosexuality would weaken lesbian/gay and queer movements, the editors refuse to believe that a desirably queer world is one in which we remain perpetual aliens -- queer houseguests -- in a queer nation.

**asian american histories of the united states: A New History of Asian America** Shelley Sang-Hee Lee, 2013-10-01 A New History of Asian America is a fresh and up-to-date history of Asians in the United States from the late eighteenth century to the present. Drawing on current scholarship, Shelley Lee brings forward the many strands of Asian American history, highlighting the distinctive nature of the Asian American experience while placing the narrative in the context of the major trajectories and turning points of U.S. history. Covering the history of Filipinos, Koreans, Asian Indians, and Southeast Indians as well as Chinese and Japanese, the book gives full attention to the diversity within Asian America. A robust companion website features additional resources for students, including primary documents, a timeline, links, videos, and an image gallery. From the building of the transcontinental railroad to the celebrity of Jeremy Lin, people of Asian descent have been involved in and affected by the history of America. A New History of Asian America gives twenty-first-century students a clear, comprehensive, and contemporary introduction to this vital history.

**asian american histories of the united states: A Different Shade of Justice** Stephanie Hinnertshitz, 2017-08-10 In the Jim Crow South, Chinese, Filipino, Japanese, and, later, Vietnamese and Indian Americans faced obstacles similar to those experienced by African Americans in their fight for civil and human rights. Although they were not black, Asian Americans generally were not considered white and thus were subject to school segregation, antimiscegenation laws, and discriminatory business practices. As Asian Americans attempted to establish themselves in the South, they found that institutionalized racism thwarted their efforts time and again. However, this book tells the story of their resistance and documents how Asian American political actors and civil rights activists challenged existing definitions of rights and justice in the South. From the formation of Chinese and Japanese communities in the early twentieth century through Indian hotel owners' battles against business discrimination in the 1980s and '90s, Stephanie Hinnertshitz shows how Asian Americans organized carefully constructed legal battles that often traveled to the state and federal supreme courts. Drawing from legislative and legal records as well as oral histories, memoirs, and newspapers, Hinnertshitz describes a movement that ran alongside and at times intersected with the African American fight for justice, and she restores Asian Americans to the fraught legacy of civil rights in the South.

**asian american histories of the united states: Re/collecting Early Asian America** Josephine D. Lee, Imogene L. Lim, Yuko Matsukawa, 2002 Defining the early period as spanning the nineteenth century to the 1960s, the essays address the Asian American individuals and communities that have been omitted from official histories; trace the roots of persistent racial stereotypes and myths; and retrieve artistic production that raises questions of what counts as art or as Asian American. By reconsidering the political, cultural, and material history written in the past three decades, contributes to a new understanding of Asian America's past and relationship to the present.

**asian american histories of the united states: A Part, Yet Apart** Lavina Dhingra Shankar, Rajini Srikanth,

**asian american histories of the united states: Asian Americans in Dixie** Khyati Y. Joshi, Jigna Desai, 2013-10-01 Extending the understanding of race and ethnicity in the South beyond the prism of black-white relations, this interdisciplinary collection explores the growth, impact, and

significance of rapidly growing Asian American populations in the American South. Avoiding the usual focus on the East and West Coasts, several essays attend to the nuanced ways in which Asian Americans negotiate the dominant black and white racial binary, while others provoke readers to reconsider the supposed cultural isolation of the region, reintroducing the South within a historical web of global networks across the Caribbean, Pacific, and Atlantic. Contributors are Vivek Bald, Leslie Bow, Amy Brandzel, Daniel Bronstein, Jigna Desai, Jennifer Ho, Khyati Y. Joshi, ChangHwan Kim, Marguerite Nguyen, Purvi Shah, Arthur Sakamoto, Jasmine Tang, Isao Takei, and Roy Vu.

**asian american histories of the united states: Asian Americans in Michigan** Victor Jew, Sook Wilkinson, 2015-03-16 Readers interested in Michigan history, sociology, and Asian American studies will enjoy this volume.

**asian american histories of the united states: Asian American Experiences in the United States** Joann Faung Jean Lee, 1991 Since the first three documented Chinese arrived in the U.S. in 1848, more than six million Asians have followed. Their stories provide a fascinating picture of diverse cultural attitudes against a common American backdrop.

**asian american histories of the united states: A People's History of the United States** Howard Zinn, 2003-02-04 Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

**asian american histories of the united states: Citizens of Asian America** Cindy I-Fen Cheng, 2013-05-31 During the Cold War, Soviet propaganda highlighted U.S. racism in order to undermine the credibility of U.S. democracy. In response, incorporating racial and ethnic minorities in order to affirm that America worked to ensure the rights of all and was superior to communist countries became a national imperative. In *Citizens of Asian America*, Cindy I-Fen Cheng explores how Asian Americans figured in this effort to shape the credibility of American democracy, even while the perceived "foreignness" of Asian Americans cast them as likely alien subversives whose activities needed monitoring following the communist revolution in China and the outbreak of the Korean War. While histories of international politics and U.S. race relations during the Cold War have largely overlooked the significance of Asian Americans, Cheng challenges the black-white focus of the existing historiography. She highlights how Asian Americans made use of the government's desire to be leader of the "free world" by advocating for civil rights reforms, such as housing integration, increased professional opportunities, and freedom from political persecution. Further, Cheng examines the liberalization of immigration policies, which worked not only to increase the civil rights of Asian Americans but also to improve the nation's ties with Asian countries, providing an opportunity for the U.S. government to broadcast, on a global scale, the freedom and opportunity that American society could offer. Cindy I-Fen Cheng is Associate Professor of History and Asian American Studies at the University of Wisconsin - Madison. In the *Nation of Newcomers* series

**asian american histories of the united states: History of Asian Americans** Jonathan H. X. Lee, 2015-01-16 A comprehensive, compelling, and clearly written title that provides a rich examination of the history of Asians in the United States, covering well-established Asian American

groups as well as emerging ones such as the Burmese, Bhutanese, and Tibetan American communities. *History of Asian Americans: Exploring Diverse Roots* supplies a concise, easy-to-use, yet comprehensive resource on Asian American history. Chronologically organized, it starts with Chinese immigration to the United States and concludes with coverage of the most recent Asian migrant populations, describing Asian American lives and experiences and documenting them as an essential part of the continuously evolving American experience and mosaic. The book discusses domestic as well as international influencing factors in Asian American history, thereby providing information within a transnational framework. An ideal resource for high school and undergraduate level students as well as general readers interested in learning about the history of Asian Americans, the chapters employ critical racialization and ethnic studies discourses that put Asian and Asian Americans subjects in an insightful comparative perspective. The book also specifically addresses the important roles played by Asian American women across history.

**asian american histories of the united states: *Empire of Care*** Catherine Ceniza Choy, 2003-01-31 In western countries, including the United States, foreign-trained nurses constitute a crucial labor supply. Far and away the largest number of these nurses come from the Philippines. Why is it that a developing nation with a comparatively greater need for trained medical professionals sends so many of its nurses to work in wealthier countries? Catherine Ceniza Choy engages this question through an examination of the unique relationship between the professionalization of nursing and the twentieth-century migration of Filipinos to the United States. The first book-length study of the history of Filipino nurses in the United States, *Empire of Care* brings to the fore the complicated connections among nursing, American colonialism, and the racialization of Filipinos. Choy conducted extensive interviews with Filipino nurses in New York City and spoke with leading Filipino nurses across the United States. She combines their perspectives with various others—including those of Philippine and American government and health officials—to demonstrate how the desire of Filipino nurses to migrate abroad cannot be reduced to economic logic, but must instead be understood as a fundamentally transnational process. She argues that the origins of Filipino nurse migrations do not lie in the Philippines' independence in 1946 or the relaxation of U.S. immigration rules in 1965, but rather in the creation of an Americanized hospital training system during the period of early-twentieth-century colonial rule. Choy challenges celebratory narratives regarding professional migrants' mobility by analyzing the scapegoating of Filipino nurses during difficult political times, the absence of professional solidarity between Filipino and American nurses, and the exploitation of foreign-trained nurses through temporary work visas. She shows how the culture of American imperialism persists today, continuing to shape the reception of Filipino nurses in the United States.

**asian american histories of the united states: *The Chinese Must Go*** Beth Lew-Williams, 2018-02-26 Beth Lew-Williams shows how American immigration policies incited violence against Chinese workers, and how that violence provoked new exclusionary policies. Locating the origins of the modern American alien in this violent era, she makes clear that the present resurgence of xenophobia builds mightily upon past fears of the heathen Chinaman.

**asian american histories of the united states: *American History Unbound*** Gary Y Okihiro, 2015-08-25 *American History: Asians and Pacific Islanders* is a survey history of the United States from its beginnings to the present as revealed by Asian American and Pacific Islander history. As such, this textbook is a work of history and anti-history, a narrative and an account at odds with most standard versions of the nation's past. When seen from its margins, the US is an island and an outcome of oceanic worlds, a periphery and a center, a nation and a nation among nations. Asian and Pacific Islander history transforms fundamentally our understanding of American history.--Provided by publisher.

**asian american histories of the united states: *Asian American Art*** Gordon H. Chang, 2008 *Asian American Art: A History, 1850-1970* is a first-ever survey exploring the lives and artistic production of artists of Asian Ancestry active in the United States before 1970, and features ten essays by leading scholars, biographies of more than 150 artists, and more than 400 reproductions

of artwork and photographs of artists, together creating compelling narratives of this heretofore forgotten American art history.

**asian american histories of the united states:** *The Asian American Achievement Paradox* Jennifer Lee, Min Zhou, 2015-06-30 Asian Americans are often stereotyped as the “model minority.” Their sizeable presence at elite universities and high household incomes have helped construct the narrative of Asian American “exceptionalism.” While many scholars and activists characterize this as a myth, pundits claim that Asian Americans’ educational attainment is the result of unique cultural values. In *The Asian American Achievement Paradox*, sociologists Jennifer Lee and Min Zhou offer a compelling account of the academic achievement of the children of Asian immigrants. Drawing on in-depth interviews with the adult children of Chinese immigrants and Vietnamese refugees and survey data, Lee and Zhou bridge sociology and social psychology to explain how immigration laws, institutions, and culture interact to foster high achievement among certain Asian American groups. For the Chinese and Vietnamese in Los Angeles, Lee and Zhou find that the educational attainment of the second generation is strikingly similar, despite the vastly different socioeconomic profiles of their immigrant parents. Because immigration policies after 1965 favor individuals with higher levels of education and professional skills, many Asian immigrants are highly educated when they arrive in the United States. They bring a specific “success frame,” which is strictly defined as earning a degree from an elite university and working in a high-status field. This success frame is reinforced in many local Asian communities, which make resources such as college preparation courses and tutoring available to group members, including their low-income members. While the success frame accounts for part of Asian Americans’ high rates of achievement, Lee and Zhou also find that institutions, such as public schools, are crucial in supporting the cycle of Asian American achievement. Teachers and guidance counselors, for example, who presume that Asian American students are smart, disciplined, and studious, provide them with extra help and steer them toward competitive academic programs. These institutional advantages, in turn, lead to better academic performance and outcomes among Asian American students. Yet the expectations of high achievement come with a cost: the notion of Asian American success creates an “achievement paradox” in which Asian Americans who do not fit the success frame feel like failures or racial outliers. While pundits ascribe Asian American success to the assumed superior traits intrinsic to Asian culture, Lee and Zhou show how historical, cultural, and institutional elements work together to confer advantages to specific populations. An insightful counter to notions of culture based on stereotypes, *The Asian American Achievement Paradox* offers a deft and nuanced understanding how and why certain immigrant groups succeed.

**asian american histories of the united states:** *The Color of Success* Ellen D. Wu, 2015-12-29 *The Color of Success* tells of the astonishing transformation of Asians in the United States from the yellow peril to model minorities--peoples distinct from the white majority but lauded as well-assimilated, upwardly mobile, and exemplars of traditional family values--in the middle decades of the twentieth century. As Ellen Wu shows, liberals argued for the acceptance of these immigrant communities into the national fold, charging that the failure of America to live in accordance with its democratic ideals endangered the country's aspirations to world leadership. Weaving together myriad perspectives, Wu provides an unprecedented view of racial reform and the contradictions of national belonging in the civil rights era. She highlights the contests for power and authority within Japanese and Chinese America alongside the designs of those external to these populations, including government officials, social scientists, journalists, and others. And she demonstrates that the invention of the model minority took place in multiple arenas, such as battles over zoot suiters leaving wartime internment camps, the juvenile delinquency panic of the 1950s, Hawaii statehood, and the African American freedom movement. Together, these illuminate the impact of foreign relations on the domestic racial order and how the nation accepted Asians as legitimate citizens while continuing to perceive them as indelible outsiders. By charting the emergence of the model minority stereotype, *The Color of Success* reveals that this far-reaching, politically charged process continues to have profound implications for how Americans understand race, opportunity, and

nationhood.

**asian american histories of the united states:** *Chinese Immigrants, African Americans, and Racial Anxiety in the United States, 1848-82* Najia Aarim-Heriot, 2003 The first detailed examination of the link between the Chinese question and the Negro problem in nineteenth-century America, this work forcefully and convincingly demonstrates that the anti-Chinese sentiment that led up to the passage of the Chinese Exclusion Act of 1882 is inseparable from the racial double standards applied by mainstream white society toward white and nonwhite groups during the same period. Najia Aarim-Heriot argues that previous studies on American Sinophobia have overemphasized the resentment labor organizations felt toward incoming Chinese workers. This focus has caused crucial elements of the discussion to be overlooked, especially the broader ways in which the growing nation sought to define and unify itself through the exclusion and oppression of nonwhite peoples. This book highlights striking similarities in the ways the Chinese and African American populations were disenfranchised during the mid-1800s, including nearly identical negative stereotypes, shrill rhetoric, and crippling exclusionary laws. traditionally studied, this book stands as a holistic examination of the causes and effects of American Sinophobia and the racialization of national immigration policies.

**asian american histories of the united states:** *A Kid's Guide to Asian American History* Valerie Petrillo, 2007-05-28 Hands-on activities, games, and crafts introduce children to the diversity of Asian American cultures and teach them about the people, experiences, and events that have shaped Asian American history. This book is broken down into sections covering American descendants from various Asian countries, including China, Japan, Korea, Philippines, India, Vietnam, Laos, and Cambodia. Topics include the history of immigration from Asian countries, important events in U.S. history, sidebars on famous Asian Americans, language lessons, and activities that highlight arts, games, food, clothing, unique celebrations, and folklore. Kids can paint a calligraphy banner, practice Tai Chi, fold an origami dog or cat, build a Japanese rock garden, construct a Korean kite, cook bibingka, and create a chalk rangoli. A time line, glossary, and recommendations for Web sites, books, movies, and museums round out this multicultural guide.

**asian american histories of the united states:** *Bengali Harlem and the Lost Histories of South Asian America* Vivek Bald, 2013-01-07 Winner of the Theodore Saloutos Memorial Book Award Winner of the Association for Asian American Studies Book Award for History A Times Literary Supplement Book of the Year A Saveur "Essential Food Books That Define New York City" Selection In the final years of the nineteenth century, small groups of Muslim peddlers arrived at Ellis Island every summer, bags heavy with embroidered silks from their home villages in Bengal. The American demand for "Oriental goods" took these migrants on a curious path, from New Jersey's beach boardwalks into the heart of the segregated South. Two decades later, hundreds of Indian Muslim seamen began jumping ship in New York and Baltimore, escaping the engine rooms of British steamers to find less brutal work onshore. As factory owners sought their labor and anti-Asian immigration laws closed in around them, these men built clandestine networks that stretched from the northeastern waterfront across the industrial Midwest. The stories of these early working-class migrants vividly contrast with our typical understanding of immigration. Vivek Bald's meticulous reconstruction reveals a lost history of South Asian sojourning and life-making in the United States. At a time when Asian immigrants were vilified and criminalized, Bengali Muslims quietly became part of some of America's most iconic neighborhoods of color, from Tremé in New Orleans to Detroit's Black Bottom, from West Baltimore to Harlem. Many started families with Creole, Puerto Rican, and African American women. As steel and auto workers in the Midwest, as traders in the South, and as halal hot dog vendors on 125th Street, these immigrants created lives as remarkable as they are unknown. Their stories of ingenuity and intermixture challenge assumptions about assimilation and reveal cross-racial affinities beneath the surface of early twentieth-century America.

**asian american histories of the united states:** *The Chinese in America* Iris Chang, 2004-03-30 A quintessentially American story chronicling Chinese American achievement in the

face of institutionalized racism by the New York Times bestselling author of *The Rape of Nanking* In an epic story that spans 150 years and continues to the present day, Iris Chang tells of a people's search for a better life—the determination of the Chinese to forge an identity and a destiny in a strange land and, often against great obstacles, to find success. She chronicles the many accomplishments in America of Chinese immigrants and their descendents: building the infrastructure of their adopted country, fighting racist and exclusionary laws and anti-Asian violence, contributing to major scientific and technological advances, expanding the literary canon, and influencing the way we think about racial and ethnic groups. Interweaving political, social, economic, and cultural history, as well as the stories of individuals, Chang offers a bracing view not only of what it means to be Chinese American, but also of what it is to be American.

**asian american histories of the united states: At America's Gates** Erika Lee, 2004-01-21 With the Chinese Exclusion Act of 1882, Chinese laborers became the first group in American history to be excluded from the United States on the basis of their race and class. This landmark law changed the course of U.S. immigration history, but we know little about its consequences for the Chinese in America or for the United States as a nation of immigrants. *At America's Gates* is the first book devoted entirely to both Chinese immigrants and the American immigration officials who sought to keep them out. Erika Lee explores how Chinese exclusion laws not only transformed Chinese American lives, immigration patterns, identities, and families but also recast the United States into a gatekeeping nation. Immigrant identification, border enforcement, surveillance, and deportation policies were extended far beyond any controls that had existed in the United States before. Drawing on a rich trove of historical sources—including recently released immigration records, oral histories, interviews, and letters—Lee brings alive the forgotten journeys, secrets, hardships, and triumphs of Chinese immigrants. Her timely book exposes the legacy of Chinese exclusion in current American immigration control and race relations.

**asian american histories of the united states: Global Families** Catherine Ceniza Choy, 2013-10-11 In the last fifty years, transnational adoption—specifically, the adoption of Asian children—has exploded in popularity as an alternative path to family making. Despite the cultural acceptance of this practice, surprisingly little attention has been paid to the factors that allowed Asian international adoption to flourish. In *Global Families*, Catherine Ceniza Choy unearths the little-known historical origins of Asian international adoption in the United States. Beginning with the post-World War II presence of the U.S. military in Asia, she reveals how mixed-race children born of Japanese, Korean, and Vietnamese women and U.S. servicemen comprised one of the earliest groups of adoptive children. Based on extensive archival research, *Global Families* moves beyond one-dimensional portrayals of Asian international adoption as either a progressive form of U.S. multiculturalism or as an exploitative form of cultural and economic imperialism. Rather, Choy acknowledges the complexity of the phenomenon, illuminating both its radical possibilities of a world united across national, cultural, and racial divides through family formation and its strong potential for reinforcing the very racial and cultural hierarchies it sought to challenge.

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